

Thanks and Acknowledgements

This project is the result of a group effort and there are many to thank for their contributions.

For getting it started: the participants in the NYSCA sponsored symposium, Deirdra Stam and Phil Doty, Jim Blackaby, and the MCN Board.

For all those who acted as reviewers and survived pestering: David Bearman, Jim Bower, Lynn Cox, Eleanor Fink, Marie Malaro, Allison Rossett, Margaretta Sander, Jane Sledge, and Marta de la Torre.

For freely contributed ideas, material for reproduction, suggestions and encouragement: David Bearman, Nigel Elmore, Jim Blackaby, Margaretta Sander, and Greg Tschann.

For financial support: The National Endowment for the Arts, The Fan Fox Foundation, The Getty Art History Information Program, the New York State Council on the Arts, and the Museum Computer Network.

For design, production and publication assistance: Lynn Cox, Laurie Blayney, Casilda MacLean, and Rob Stevenson.

For co-instructing the workshops where this material was tested, and for helpful criticism: Margaretta Sander.

Very special thanks for your help to Pat, Lynn, Marg and David.

About the Author

John Perkins operates Mus*Info, a Nova Scotia-based international consulting company specialising in collections and information and technology management for museums. John is also an associate with Lord Cultural Resources Planning and Management Inc., a Canadian head-quartered international consulting firm. Lord specializes in strategic plans, exhibition and interpretation planning, feasibility studies, cultural policy development, and information and technology planning, including workshops based on this curriculum.

John has a long-standing involvement in the area of documentation standards, museum collections data interchange, and information standards. Currently, he is Project Manager for the Museum Computer Network's (MCN) Computer Interchange of Museum Information (CIMI) project.

Previously he was Director, of Client Operations for a software firm dedicated to museum collections information management systems, and prior to that directed the international, Conservation Information Network, with 450 subscribers in 23 countries.

Mr. Perkins was Sr. Conservator, furniture and wooden objects for the Canadian National Park Service, Atlantic Region, for 6 years managing some of Canada's most significant historical collections. He is a former member of the Halifax Heritage Advisory Committee and has lectured and published extensively on museum related issues.

