

# YOURSTORY

... tell it like it really is

## ORIGINATION: INSITE Workshop support materials

## ORIGINATION: INSITE

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### WEBSITE BUILDING INFORMATION PACK

1. Purpose of the Project
2. Useful questions to ask yourself while planning your site
3. Support Materials and How Tos
4. Relevant Sites for Inspiration
5. Glossary of Web Terms
6. Public Internet Access in Bradford
7. List of sites already created

Tell your story and contribute to the  
rich mix of British culture and history

**ORIGINATION: INSITE**  
[www.channel4.com/insite](http://www.channel4.com/insite)

## ORIGINATION: INSITE

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### PURPOSE OF THE PROJECT

**Channel 4 is offering free website building workshops and webspace for people in the Bristol area. It's part of a project to build up a network of sites reflecting the rich cultural and ethnic diversity of the country**

The aim is to encourage groups to develop skills in website creation in order to reflect their own particular experiences. The target age would be 16+ and include older people as well.

The workshops are free and last 2 days and run from 10-4 with breaks. We supply lunch and coffee. On the workshop you get training in building a website using either Moonfruit or ZyWeb and guidance on scanning photos, research, writing for the web and to meet an interesting bunch of people.

There's a maximum of 20 on each workshop and people can come in groups (ie a small family group or friends). The workshops are free and you also get two years free hosting and access to the site building tools. We're after a range of sites dealing with the impact of diverse incoming cultures and people on the country. They might be recent groups or historical ones; from a personal perspective or a distance. We're especially targeting ethnic groups but aren't excluding anyone.

### Sign Up Now for a workshop in Bradford:

[http://www.channel4.com/culture/microsites//insite/apply\\_workshops.html](http://www.channel4.com/culture/microsites//insite/apply_workshops.html)

### More info on the INSITE project:

<http://www.channel4.com/culture/microsites//insite/index.html>

## ORIGINATION: INSITE

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### WHAT'S YOUR SITE ABOUT?

#### QUESTIONS TO HELP YOU PLAN YOUR WEBSITE:

- How did your family come to the UK?
- Did any of your family come to work in major UK industries – steel / coal / car manufacturing / fishing?
  - Did your family come on the Windrush from the Caribbean?
  - Did Winston Churchill visit your family's mother country after WW II and encourage them to come over and help re-build Britain?
- Were any of your ancestors in the British Army? The Airforce at home or abroad?
- Perhaps they came to perform in the arts & stayed?
- Did study bring your people?
- What about war? Famine? Ethnic conflict? Privilege?
- In what way have your people contributed to British culture and history?

#### TARGET AUDIENCE:

- Who's the target audience for your site?
- Why will they be looking at your site?
- What will they already know?
- What needs to be explained?
- Are there any images or objects that will help convey the site's purpose?
- Research the idea ...

### WHAT ASSETS WILL YOU USE?

- o Photographs?
- o Old letters / travel tickets / passports
- o Audio recordings of people / music / places
- o Video footage relevant?
- o Links to other relevant sites

### SOME SUGGESTIONS:

- Rap as poetry
- Rise of the Asian GP
- Biography of an overlooked black British scientist
- Famine – Ireland, Ethiopia, Somalia, Rwanda, Cuba
- Kindertransporte – bringing children fleeing Nazi Germany
- Cambodia’s Boat People
- Refugees from the 1990’s Balkan Wars
- ANC activists from 1960’s – 1992
- Songs that tell the history of your people
  - Thais in exile
  - How has race impacted / influenced your cultural tastes / interests?

# ORIGINATION: INSITE

## Support material and How-tos

<b>Support material and How-tos.....</b>	<b>6</b>
<b>1. Start your site.....</b>	<b>7</b>
1. Find your idea.....	7
Other helpful information – .....	8
Brainstorming .....	8
What is brainstorming? .....	8
How do we do it? .....	8
Make it fun .....	8
Be positive .....	8
Set a time limit for the session and stick to it .....	9
Record your ideas.....	9
Research tips .....	9
Why is research important? .....	9
Top tips .....	9
Read around .....	9
Search the Internet .....	9
Portals .....	9
Libraries.....	9
Talk to people .....	10
<b>2 Plan it and write it .....</b>	<b>10</b>
Planning your site.....	10
Why are people coming to my site?.....	10
How does the content fit together? .....	10
What’s important?.....	10
Sketching out your site.....	11
Images .....	11
Finding or creating images .....	11
Optimisation .....	12
Video.....	12
Recording video.....	12
Moving your video to your computer.....	13
Editing video .....	13
Check out these links.....	13
Getting video onto your computer (capture) .....	13
Sounds .....	13
Making your own sound and music.....	13
Formats .....	14
Links.....	14
Copyright.....	14
Copyright and ORIGINATION:INSITE.....	15

Accessibility ..... 15  
 What is it? ..... 15  
 Why should I care? ..... 15  
 Accessibility is good for everyone ..... 15  
 Accessibility checklist ..... 16  
 Usability ..... 16  
 What is usability? ..... 16  
 Why is usability important? ..... 16  
 Bad designs ..... 16  
 Make it obvious ..... 16  
 Make it quick ..... 17  
 Make it easy to get around ..... 17  
 Clean design ..... 17  
 Writing for the web ..... 18  
 Users scan rather than read web pages ..... 18  
 Users are skittish ..... 18  
 Users often don't make the best choice ..... 18  
 Don't rely on instructions ..... 18  
 Get it right! ..... 18  
 Layout ..... 18  
 Less is more ..... 18  
 Make some space ..... 19  
 Lay it out ..... 19  
 Easy on the eyes ..... 19  
 Be consistent ..... 19  
**3. Make your site ..... 20**  
**4. Launch ..... 20**  
 Testing ..... 20  
 Why is testing important? ..... 20  
 Basic testing ..... 20  
 People's opinions ..... 20  
 Spelling ..... 20  
 Bugs ..... 20  
 HTML ..... 20  
 Usability ..... 20  
 Accessibility ..... 20

## 1. Start your site

### 1. Find your idea

Before you even look at a computer, you need to decide *what* your site is going to be about. You can make a website about anything that shows how British culture has changed for the better because of an incoming population. Check out our list of suggestions for some inspiration or look at the mini-exhibitions which museums have created to give you more ideas.

Whatever you decide, remember we're looking for good content ideas - it's the information and experiences you have to communicate that we're really interested in!

Once you have an idea for a website, think about the:

Website name:

[e.g. Elopement from the Raj]

Website address:

[e.g. rajelopement.Moonfruit.com or rajelopement.zyweb.net]

Who it is for:

[e.g. Anyone interested in social history and the history of the Raj]

Why they would visit:

[e.g. to read an interesting story that makes the time of the Raj and it's influence on England come alive]

### Then...

Find out as much as you can about your website topic, from books, other websites or talking to people such as relatives, friends, local historians etc

Think of an idea that really grabs people's attention. You might want to think about the way we communicate; the way we travel; the way we use and harness power; the way we dress or the way we entertain ourselves. The choice is yours. Just be imaginative...

## Other helpful information –

### Brainstorming

#### What is brainstorming?

Coming up with ideas! As well as generating good ideas, brainstorming can help to refine and focus ideas, and help you decide on the final idea you want to go with.

#### How do we do it?

Here are some simple guidelines to help your brainstorming sessions go well.

If you are working in a group - pick a leader

A leader should take control of the session, explain the purpose of the brainstorm to everyone and keep the session on course. You should encourage a positive attitude in the group and make sure everyone gets their say. At the end of the brainstorm make sure everyone knows what they're doing next.

#### Make it fun

Enjoy brainstorming! Come up with as many ideas as possible, from solidly practical ones to wildly impractical ones. Use objects, images, toys and words to help people feel inspired. Putting yourself in a new and different environment can help to break you out of your day-to-day mindset and think more creatively - so it might be worth thinking up an interesting venue for your brainstorm.

#### Be positive

It's important that you create an environment in which everyone feels free to speak and voice ideas. Don't shout other people down or criticise their ideas. And if you are working on your own – don't write off your own ideas! The one you first thought was useless might just turn out to be the one you use.

### **Set a time limit for the session and stick to it**

Setting a time limit helps to focus the discussion and stops you getting bored.

### **Record your ideas**

Take notes or a tape recording. Jot down ideas on a board that everyone can see and so that you have a reminder of your thoughts afterwards.

## **Research tips**

If you've got a great idea it's tempting to rush over to your computer and start building straight away. Before you bury yourself in [HTML](#), take some time to think about what you're going to make; it's important to research and plan your site before you start.

### **Why is research important?**

Finding out as much as you can about your idea will help you to identify the right content and features for your website. It's better to spend time at the beginning of your project finding interesting information, than realising later on that you've built something no one wants to use.

## **Top tips**

### **Read around**

Visit your school or local library and look for relevant books, magazines, newspapers, etc. Make notes or photocopy key information. Remember to write a list of the titles, authors and publishing dates so you can credit content you might use.

### **Search the Internet**

The web is a good way to get information

#### **Search Engines**

[Google](#), [Yahoo](#) or [Ask Jeeves](#) are all good and easy to use.

#### **Portals**

Many subject areas have portals or weblogs (collections of links) based around a single topic.

Use the [ORINATION main database](#) and see if there are any useful sites there that can help you.

Remember that not everything you read will be correct and you need to be careful to assess each source.

It's important to respect authors' rights. Be aware that, in most cases, it is illegal to take someone else's work and use it in your own site.

#### **Libraries**

Check out your local library. If they don't have a book you need they can always order it for you. And just ask what they do have – after all it's their role to help you find the information you need, don't spend hours looking for a book they can find in 5 minutes! Libraries also have back copies of magazines and newspapers which may be helpful to you.

Finally, most libraries will have a local history section which is always worth checking out.

### **Talk to people**

Talk to your audience to find out what they want to know about your idea and what really interests them. Keep notes of what they say and use this information when you're building your site.

## **2 Plan it and write it**

You have a great website idea and you're gagging to start making your site, but before you rush ahead make a plan.

By planning your site beforehand you'll save yourself hours of staring at a blank screen.

### **Planning your site**

Once you've done your research, it's time to think about organising content. You will probably want your site to have several pages and you will need to decide how content should be arranged on those pages. You're in a very similar situation to an architect building a house. Once you've found out what the owners want, before you call the builders in, you draw lots of sketches, work out all the problems and come up with a detailed plan. There are a lot of different ways of presenting the same idea. The more you think it through and discuss it, the more likely you are to find a really good way to communicate your idea

Try asking yourself questions like these:

#### **Why are people coming to my site?**

Make up some characters; give them names and bring them to life inside your head or within your group. Imagine them coming to the site. What are they looking for? Where are they likely to go? Different people will want to see different things, so what's the best way of arranging things so everyone has a good experience?

#### **How does the content fit together?**

You should find that the way some parts of your site fit together is obvious. If you had a selection of interviews for example, it would make sense to put them all on one page or in the same section. Remember that the way you see content fitting together might be different to the way your visitors would see it. Go back to your imaginary characters; how would they expect the site to be organised?

#### **What's important?**

What will be the most common routes through the site? What areas are people going to want to see most? Make sure the key parts of your site are well signposted and easy to get to.

## Sketching out your site

Write your page titles down on *Post-it* notes, stick them on the wall in a way that seems natural to you. Then peel them off and see if your friends come up with the same arrangement. If they do, great. If not, where's the confusion? Finding the right arrangement of *Post-it* notes will give you the basis for your site structure.

Now try sketching out your pages on pieces of paper. Where are you going to put the navigation? Sketch in where your content, page titles, links, forms and images could go. It doesn't need to be very tidy. The point is to do something quickly and easily, then make refinements where you can see problems. Persuade your friends or anyone who happens to be walking by to try them out.

By now you should have a good idea of your subject and a plan of how your site will fit together.

## Images

### Finding or creating images

If you want to include images on your web page, either to illustrate an idea, as decoration, or as part of the site design, you'll need to either create your own or find some existing images.

There are several ways you can create your own images:

- Take photos. If you've got access to a digital camera, it's even easier as you can just download the photos to your computer without having to scan them in. You can also take as many photos as you need to until you get the one you want. You can buy a simple digital camera for under £30 these days
- Draw or paint pictures. Don't worry if you can't draw very well. Do everything at a much larger size and reduce it down on the computer. You can even touch up any mistakes, or colour them in in an image editor.
- Create graphics in an image editor. Using a vector drawing program like Adobe Illustrator or a photo editing program like Photoshop, you can easily create high quality artwork. You can use a photo, a font, or a simple drawing as a starting point and modify it to your heart's content.

If you want to use some existing imagery, there are also several options:

- Search online. You can search for images on any search engine just as you would for a webpage. Google has a dedicated and comprehensive image search. **However - be aware of the copyright restrictions.** You can't just lift an image off someone's web page unless you have their permission. In fact, even taking a picture of your Abbey Road album might infringe copyright! The general rule is – if it was created by an artist – not you then you don't have the right to use it in your site. **We will remove sites that use images which aren't cleared for copyright.**

- Use some of the great images provided by the museums involved in the project. They are cleared for copyright but they can only be used by people in this project! That means your site will look pretty amazing.
- Buy some royalty-free stock photography. You can buy massive multi-CD box sets full of photos and clip art at most computer stores. 'Royalty-free' means that you are allowed to use the images however you like without asking anyone's permission, or paying any more money. The cost; as low as £30 for a set. The catch? The quality of the images is often not very good and you'd be surprised how even given 10,000 photos you often can't find what you're looking for.

The simple truth is that with imagery, you get what you pay for. Your best bet is to **do it yourself!**

## Optimisation

There's a step between creating (or finding) your images and putting them on your page and this is called optimisation. You actually have to do a number of things to your images to get them into the right format for the web. Here are the basics:

- Get it looking right. Make sure the colours are how you want them, the image is the right size, and you've cropped off any unwanted bits. Remember, the smaller your images, the quicker they'll be to download.
- Choose a format. Generally speaking, you'll want to use JPEG for photos, or complex graphics and GIF for logos, or graphics with transparent backgrounds or large areas of flat colour.
- Compress. The key to compression is getting the right compromise between file size (and hence speed) and quality. The best thing to do is to experiment with different settings and see what works for each image.

## Video

There are a number of ways to draw attention to your website. You can add cool graphics, sound and animation. You can also add video, combining image, sound and motion.

Recording video and adding it to your website can take a bit of time but, if used correctly it can really help to communicate information.

### Recording video

First, you need to get some video footage. To record video you will need: Video camera (preferably digital, making it easier to add your video to your website)

Video batteries or access to a power supply (make sure they are charged)

Video tape

Tripod (to keep video footage sharp and focused)

Microphone (even if your video camera has a mic, a separate microphone gives much better sound)

Headphones

### **Moving your video to your computer**

Once you have finished shooting, you need to get your video on to your computer. This process of moving your video to your computer is called 'digitising'.

If your video camera is digital and came with a computer interface (USB, Firewire, etc.), use the software supplied by the manufacturer to move your video to your computer.

If your video camera is analogue (VHS, Hi-8), you will need a video capture device for your computer.

### **Editing video**

You have your video footage on your computer. Now it's time to assemble your video clips into a finished movie. There are a number of video editing programs allowing you to edit, cut and add effects to your video to create a finished movie.

### **Check out these links...**

#### **Creating and finding video footage**

For tips on recording video visit:

<http://www.bbc.co.uk/videonation/filmingskills/>

For free video try: <http://www.video-clips.co.uk/>

(Remember that copyright laws exist and use of these files may be limited).

#### **Getting video onto your computer (capture)**

For instructions on capturing digital video visit:

<http://www.apple.com/imovie/capture.html>

For instructions on capturing analogue video:

<http://builder.cnet.com/webbuilding/pages/Graphics/Video/index.html>

<http://www.marcpeters.co.uk/analogue.html>

## **Sounds**

You've spent hours crafting your website, you've worked out what you want to say and added some images but it's missing something, it's too quiet! You need sound to liven it up.

Making and editing music and sound on your computer is fairly easy and can be a lot of fun. If you don't have the time or skills to do it yourself, there are loads of sites where you can get legal, free sound and music.

### **Making your own sound and music**

Sound comes in many forms; the human voice, sound effects and music. To record original sound you will need:

- Audio recorder, preferably digital (e.g. DAT or MiniDisc recorder), making it easier to add your sound to your website
- Microphone and cable
- Headphones
- Editing music and sound

Once you have recorded your sound, you may wish to edit it before adding it to your website. There are a number of sound editors; the programs that let you trim, cut, mix and add effects to your sound and music

## **Formats**

**Wave** (.wav) and Audio Interchange Format (.aif)

**WAV** and **AIF** are a high quality, uncompressed audio file formats. These are the formats you should use when editing sounds, but are usually too large to put on the web. When you have finished editing your sounds, you should save them in a compressed format like mp3

**Midi** (Musical Instrument Digital Interface, .mid)

Midi sound files are small, load quickly and most commonly used for playing music. However, they are strictly an audio format and you can only use a limited range of sounds.

**Real Audio** (.ra)

RealAudio is used for streaming sound over the Web To play real audio you need to download the RealAudio player from <http://www.real.com>

**MP3 (MPEG Audio Layer 3, .mp3)**

MP3 is the standard format for compression of sound or music into a very small file (as much as one-tenth the size of the original file).

## **Links**

For tips on recording sound:

[http://www.soundportraits.org/education/how\\_to\\_record/](http://www.soundportraits.org/education/how_to_record/)

Free sound effects and music:

<http://www.sounddogs.com>

[http://www.hollywoodedge.com/the\\_acb/...](http://www.hollywoodedge.com/the_acb/...)

<http://www.sonicfoundry.com/download/freestuff.asp>

<http://www.coolarchive.com/sounds.cfm>

<http://www.echovibes.com/>

Remember that copyright laws exist and use of these files may be limited.

## **Copyright**

When collecting images, sounds and video (or any other assets, including text) for your website from the Internet, it is important that you are aware of copyright. Copyright protects artists' and designers' work being used without permission or being passed off as someone else's. Websites normally have a statement of use under 'Copyright Statement' or 'Conditions of Use'.

Resources may be 'public domain', which usually allows copying and use of the resource as long as it is not for profit and the source is acknowledged.

Where no statement can be found, or the conditions are very limiting, contact the webmaster or site owner with clear information about what you wish to do with the resource.

## Copyright and ORIGINATION:INSITE

When you create your website, you own the copyright of it. However, by submitting it to Channel 4, you give permission to (or 'license') Channel 4 to use your website on the ORIGINATION:INSITE website.

Your website must only contain text, images, photos, sounds and video which you have permission to use. Using stuff without permission of the copyright owner is called 'infringing copyright' and it is illegal. The easiest way to avoid infringing copyright is by writing your own text, taking your own photos and recording your own sounds and video. This is why we cannot accept a website which is not your work.

To help you out, you can use any of the images, sounds and video in the library of images

## Accessibility

### What is it?

Accessibility is about making sure your website can be used by everyone. That includes, for example, your friend who has an old computer at home, your grandparents who aren't very good with computers, or someone who's blind or just has bad eyesight.

### Why should I care?

Accessibility is important to ensure everyone can use the Internet. Some people find it difficult to interact with computers. They may have sight or hearing problems, a physical or learning disability, or just be inexperienced or afraid of the technology. Building a website that is not accessible to everyone is like building a shop without a door. There may be lots inside, but there's no way to get in.

## Accessibility is good for everyone

Did you know?

There are over

**8.4 million** people with some kind of disability in the UK

When building your website, imagine what it is like for people who find it difficult to use the Internet. Remember that not everyone who is disabled is in a wheelchair or needs a guide dog.

You could be physically able, but still benefit from these accessibility guidelines. For example, if you are looking at your monitor in bad light, or you left your glasses at home, you will suffer many of the same problems as a visually impaired person.

You probably don't have arthritis but if you pull a muscle in your arm playing sport, you might have as many problems using a mouse as your 80-year-old grandparents. Someone reading your web page in a noisy classroom may have as many problems understanding it as someone with dyslexia or a learning difficulty.

## Accessibility checklist

Here's a checklist for making your site accessible –

- Make sure there is a good contrast between copy and background
- Don't put together colours such as red and green or green and blue because these colours are difficult for people with colour blindness to distinguish between
- Don't use colour to get people round your site for example don't tell people to use the red button to move to the next page, some people won't be able to see the colour or even the button
- Make sure that users can tab through sites in a coherent manner- you can test this by clicking with the mouse at the top of your page and then pressing tab. A highlight will then move from link to link or from section to section and you will see if it makes sense.
- Clearly explain the content of any audio, video, flash files supporting copy. This helps visitors who have screen readers, it will read out loud what you have described...but of course it can't read a picture!
- All images have appropriate alt tags or blank alt tags
- If you are using difficult words, maybe bit of language that aren't English it's important to define them perhaps just after you have written them in the text in brackets or maybe through a glossary
- Don't use a style that looks like newspaper columns – this kind of layout is very difficult for dyslexics to read...even if it does look nice!

## Usability

### What is usability?

Usability is about making your website easy to use. It's important your website is clear, obvious and simple to understand. Visitors to your site want to find what they're looking for without having to think about it.

### Why is usability important?

A site that is easy to use greatly improves your users' experience. If users find your site difficult to use, they will become frustrated and leave.

### Bad designs

Many sites on the web are not very usable. Some common problems are:

- Confusion because the site doesn't clearly explain what it is about
- Long loading times because of overuse of large graphics, **Java** applets, ad banners, and other flashy elements
- Inconvenience because the site requires **plug-ins** to be installed
- Difficult navigation because the controls are hard to find, poorly labelled, or because there are too many links
- Overly complicated navigation rather than standard conventions
- Poor readability

### Make it obvious

Users should find things where they expect them to be. Your planning should help you with this. Apply your findings to your design so that when people come to your site, it behaves as they expect it to.

### **Make it quick**

You can make pages download quickly by being careful with image sizes and balancing page size against the number of pages.

### **Make it easy to get around**

Think about what features or content areas your users are most likely to want to explore and highlight these prominently on the site's front page. Also, make sure that all pages contain sufficient navigation for users to be able to move directly to other pages they want to see.

### **Clean design**

Clean design can make pages more pleasant to look at and easier to use. You don't need to be an expert graphic designer to create well-designed pages.

Avoid unnecessary elements (graphics or text that isn't relevant)

Avoid distractions (animated GIFs, striking colours, etc.) that don't have a clear purpose

Avoid techniques you don't understand (e.g. if you are not confident about your colour design skills, stick to basic colours based around black on white)

Arrange the page into visual areas (title, content, navigation, references, etc.) and stick to that template

### **Usability testing**

If you really want to know that your website works, you've got to test it. A good way to start is to find around 5 people. Watch them navigate and attempt tasks as they think their actions out loud. If more than one tester can't do or find something, you have identified a problem.

**Remember, it's not the users' fault if they have trouble; it's a problem with your site.**

Look out for the following:

- Do users pick the correct navigation options first time? If not, the choices may not be sufficiently clear
- Do they need to spend a long time considering navigation choices? If so, there may be too many options
- Do users need to go through many screens to reach their destination? If so, you may need to provide useful shortcuts
- If the information users want is not available on the site, do they discover this quickly?
- Do they struggle to read text?

## **Writing for the web**

### **Users scan rather than read web pages**

Web users tend to spend very little time reading most web pages. Instead they scan for information that is of direct interest to them. Users typically will print longer pages to read 'offline' from paper. So it's important to keep messages short, use short paragraphs, lists and links.

### **Users are skittish**

Don't imagine that people will read your pages from top to bottom, or that they will faithfully follow your links in the correct order. Most web users have several windows open at the same time and jump about from site to site reading chunks of each.

### **Users often don't make the best choice**

Users often choose the first reasonable option rather than scan the page, consider all of the available options and choose the best one. So, it's important that options are presented clearly and that users can understand what each option will give them.

### **Don't rely on instructions**

Faced with any sort of technology, very few people take the time to read instructions. Instead, we forge ahead and muddle through. Therefore, it is important not to rely on instructions to guide users. The site should speak for itself.

### **Get it right!**

The web is full of inaccurate information, propaganda and opinion. Take the trouble to check your facts and your site will stand out.

## **Layout**

All of your planning, research, organising and writing comes together when you start to layout your pages. If you haven't already done this, sketch your webpages on paper. Draw boxes where the text should go and coloured areas for images and navigation.

Try lots of things out and see how well they work. Here are some guidelines to help you get started.

### **Less is more**

The key to good design is to **keep things simple**.

You want to make some things stand out, but don't make everything scream for attention! If you make everything bold, then nothing will stand out. You need a certain amount of contrast to make your page look interesting.

Go easy on the fonts! Use just two or three - any more and your page will start to look busy and confusing. It's the same with colours. If everything on your page is in different colours, it's hard to make certain things stand out.

#### **Make some space**

Sometimes it's not what you put on your page, it's what you leave out that matters. In design-speak, white space is the part of your page that doesn't have any content. That doesn't mean it's not important. White space guides your eye from one point to another and gives 'breathing room' to your design. So step back and take a good look at your design - sometimes a bit of space is all you need. Concentrate on drawing attention to the important parts of your page.

#### **Lay it out**

Think about the design of your favourite magazine - it has columns to lay out text, and blocks of colour to make things stand out. Pull out certain bits of text, like quotes or interesting facts. They will help to break up big blocks of text.

#### **Easy on the eyes**

Now that you've written your content, you want people to read it. Make life easy for your readers by choosing your background and text colours carefully. Use a light coloured background with dark text, or a dark coloured background with light text. Avoid clashing colours and complicated backgrounds.

Keep your text to a size that is easy to read - too small and people will squint, too large and people may feel they are being shouted at. Go easy on words in capital letters - you will look as though you are SHOUTING!

Left-aligned text is easy to read - keep centred text for headlines or small amounts of text.

- Use bulleted lists to
- draw attention to
- important points

#### **Be consistent**

Decide on a style for your website and use this style throughout. Make sure the page headings and navigation can be found in the same place on every page. Use the same fonts, colours and layout. Being consistent will help your users to know where they are in your site and feel comfortable finding their way around.

## 3. Make your site

Check out our separate guidelines for the technical side of building your site.

## 4. Launch

### Testing

#### **Why is testing important?**

Imagine these scenarios:

- Someone comes to your website, only they can't see it because it doesn't work on their browser
- Someone else is reading your home page and it is full of spelling mistakes
- You provided links to other sites, but when people click on them they don't go anywhere.

What would these people think of your website? They'd probably think it was rubbish. You might have spent ages building your site, but because you didn't spend a little bit of time testing it, all that work is wasted. So remember, test! test early, and test often!

### Basic testing

#### **People's opinions**

Get your friends to look at the site. A fresh pair of eyes can turn up valuable insights about your site. Is it clear what the website is for? Is it easy to get around? Is the information interesting?

#### **Spelling**

It sounds obvious, but you will be surprised how persistent those spelling mistakes are. A fresh pair of eyes is invaluable.

#### **Bugs**

Bugs are problems in computer code that stop the code doing what it's supposed to do. They are often caused by spelling mistakes or simple typing errors, but they can wreak havoc with users' browsers. If you find them, you should fix them as soon as possible, and if one of your visitors is kind enough to tell you about one, you should say thanks too.

#### **HTML**

You'll probably be able to tell if your HTML is broken somewhere because it may display poorly, or not at all, in a browser. But some HTML problems are not so easily found. The easiest way of checking is to use one of the validation tools available, such as HTML Tidy, BBEdit, or the W3C Markup Validation Service (<http://www.wc3.org>)

#### **Usability**

See the section on usability to learn more about why it is so important, and get some ideas for testing.

#### **Accessibility**

See the section on accessibility to learn more about why it's so important, and get some ideas for testing.

## ORIGINATION: INSITE

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### RELEVANT SITES FOR INSPIRATION

The National Archives:

<http://www.nationalarchives.gov.uk/>

Moving Here:

<http://www.movinghere.org.uk/>

The British Library

<http://www.bl.uk/>

Genealogy Sites:

<http://www.genealogy-free.com/>

Digital Storytelling:

<http://www.storycenter.org/>

Photovoice:

<http://www.photovoice.org/>

World on your Street:

<http://www.bbc.co.uk/radio3/world/onyourstreet>

Africa on your Street:

<http://www.bbc.co.uk/radio3/africaonyourstreet>

## ORIGINATION: INSITE

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### **Animated GIF**

An image made up of several frames which the browser loops through, creating the illusion of movement. Used in countless advertising banners.

### **ASP (Active Server Pages)**

Microsoft's programming language. As with other programming languages, it lets you build websites that are interactive or do more than just display static information.

### **Bookmark**

A record of a website address kept in your browser so you can find it again easily. Referred to as favourites in Microsoft Internet Explorer.

### **Browser**

The software you use to view web pages. The browser fetches the information from the server, reads the HTML that the pages are made up of and shows it on your screen.

### **Client**

There are two types of computers on the web; servers and clients. Clients are the computers that most people use. They just receive web pages; they're the ones you sit in front of, as opposed to the ones sitting in a bunker somewhere underneath London.

### **Cookie**

A small text file sent by a server to your browser to identify you. Using cookies effectively lets websites remember who you are and what you've done in the past on that site.

### **Email (electronic mail)**

The web is just one part of the Internet. Probably the biggest part is email. Email lets people easily send messages to people anywhere in the world. In fact, it's so easy and cheap that it's in danger of collapsing under the weight of so much spam (unsolicited advertising messages).

### **FireWire**

Newer digital camcorders often come with FireWire connections to transfer the video to your computer at high speed. You will also need a computer with a FireWire connection to use this (e.g. any Mac from the last few years).

### **GIF (Graphic Interchange Format)**

A compressed image format used on the web. Whereas JPEGs are often used to compress photos, GIFs are best for compressing logos or illustrations with large areas of flat colour.

### **HTTP (Hypertext Transfer Protocol)**

A set of rules that describes how many things on the Internet should work. When you type in the http:// at the beginning of a URL, what you are really saying is "Here's a URL, go and find this website using the HTTP rules." It's rather like having a kick-about in the park and telling everyone you're going to be playing football before you start, so people don't pick up the ball to start playing rugby and confusing everyone.

### **HTML (HyperText Markup Language)**

A way of formatting your documents so they can be read by web browsers. It also lets you include images, links and other things on your web pages; gives you a way to build forms to collect information from users; pretty much everything you'd want to do in fact!

Icon

A small image that is sometimes used on web pages to represent a button, or a special section.

### **JavaScript**

JavaScript is a simple programming language that you can include in web pages to effect the way that page is displayed, or control the browser. It differs from other programming languages in that it can't control what happens on the server. So although it is easy to use, it has limited power.

### **JPEG (Joint Photographic Experts Group)**

A popular image format on the web. As with GIF, it compresses files so they take up a fraction of the space they would otherwise so they can be downloaded faster. It is particularly good at compressing photographic images

### **Plug-in**

A piece of software that you can add on to your web browser to add extra functionality. Common plug-ins include Flash (so you can see Flash movies), QuickTime (lets you view video and other media) and RealPlayer (again, displays video, and also plays streaming music). If you include these kinds of files on your site and users don't have the right plug-in, they won't be able to see your content. Fortunately, plug-ins are usually free and quick to download.

### **Render**

When your browser receives an HTML file from the server, it reads it line by line, looks on the web server for any images or other files that have been referenced in the HTML, decides where everything should go on the page and what it should all look like, and then shows the result in the browser window. This is called rendering. Problems can arise because different browsers make these decisions in different ways, so the same page can often end up looking different in each. If your HTML isn't well written, the browser may not be able to render the page at all.

### **Screen reader**

A program used by people with a visual impairment to read the contents of a computer screen. Web pages should be designed so that they make sense when being used via a screen reader.

### **Search engine**

There are so many pages on the web that we often need help finding what we're looking for. Search engines scour the web and keep an index of all the web pages they can find. You can type certain words in to a search engine and it will look in its index for pages that are relevant to those words.

### **Server**

A computer that holds web pages, images, databases and all other things that make up the web. The address (URL) of a website is actually the address of the server where the pages are stored. Servers are often kept in racks in secure locations like old nuclear bunkers or air-conditioned 'server farms'.

### **Site map**

A diagram of a website showing where all the pages are, and how they link together. Sometimes people put sitemaps on the actual website to help users find what they're looking for.

### **Streaming**

Audio and video files take up a lot of space and take a long time to transfer from one computer to another, for example, from a web server to your browser. With streaming audio or video, rather than waiting for the file to arrive, your browser (or plug-in) starts to play the file whilst it is still downloading, making the whole experience a lot easier.

### **URL (Uniform Resource Locator)**

Basically, the equivalent of an address or phone number for anything on the Internet. Every file in your site will have a URL, although most people would only be interested in the URL for the homepage.

### **Web page**

A HTML file stored on a web server that is displayed in a web browser.

### **Webmaster**

The person who created, maintains, or is in some way responsible for the site. Web masters live underground in concrete bunkers.

### **WWW (World Wide Web)**

The web is just the name given to all the files and web pages stored on servers around the world and the connections between them. The web is part of the Internet, which also includes email, FTP and other ways of sharing information.

### **W3C (World Wide Web Consortium)**

As the organisation that sets standards for web technologies, the W3C is supposed to make sure that everything works. And against all the odds, most of the time, it does. See <http://www.w3.org/>

## **PUBLIC INTERNET ACCESS IN BRADFORD AREA:**

### **1. PUBLIC INTERNET ACCESS IN BRADFORD:**

Includes loads of addresses / links to web cafes etc

<http://www.touchbradford.com/business/search/typeId/1090/type/Internet+Services>

### **2. Internet@ Godwin run by Wisdom (Zimbabwean)**

79 Godwin St, BD1 (Wisdom)  
Tel: 01274 737 300

### **3. EASA – THE LEARNING SHOP**

[mail@easabradford.co.uk](mailto:mail@easabradford.co.uk)  
69 Godwin St, Bradford BD1 2SH  
Tel: 01274 433 677

### **4. Employee & Organisation Development, Centre for Learning**

[www.bradford.gov.uk](http://www.bradford.gov.uk)  
01274 434451

### **5. Asian Trade Links**

[www.asiantradelink.co.uk](http://www.asiantradelink.co.uk)  
Freephone: 0800 587 5874

### **6. ACTION FOR BLACK COMMUNITY DEVELOPMENT – ABCD**

Tel: 01274 775 535

### **7. BCB – Bradford Community Radio**

[www.bcb.yorks.com](http://www.bcb.yorks.com)  
Tel: 01274 771 677

**MOONFRUIT – TECHNICAL PARTNERS** [www.moonfruit.com](http://www.moonfruit.com)

Technical Queries / problems – email: [theteam@sitemakerlive.com](mailto:theteam@sitemakerlive.com)  
(please remember to cc me, Maud on your query)

Eirik Pettersen Moonfruit Trainer; [eirik@moonfruit.com](mailto:eirik@moonfruit.com)

Joe White, Moonfruit (Managing Director, Moonfruit) [joe@moonfruit.com](mailto:joe@moonfruit.com)

**NATIONAL MUSEUM OF PHOTOGRAPHY, FILM AND TELEVISION**

Tim Burnett, Web Designer & ORIGINATOR: INSITE link person  
Tel: 01274 203 365; [tim.burnett@nmsi.ac.uk](mailto:tim.burnett@nmsi.ac.uk)

**CHANNEL 4 CONTACTS:**

Maud Hand, Workshop Project Manager, ORIGINATOR: INSITE  
Tel: 020 7306 5590; Mob: 07968 082 673; [mhand@channel4.co.uk](mailto:mhand@channel4.co.uk)

Paul Murphy, ORIGINATOR: INSITE Project Manager for the 2 years.  
Tel: 020 7306 5548; [pmurphy@channel4.co.uk](mailto:pmurphy@channel4.co.uk)

Vandana Sharma: Channel 4 Work experience  
<http://www.originationsite.net/mybollywood>  
[vudna@hotmail.com](mailto:vudna@hotmail.com)



## SITES ALREADY CREATED ON ORINATION: INSITE

### BRISTOL WORKSHOP 1 – 25<sup>TH</sup> & 26<sup>TH</sup> Feb. '05

1. **Trevor Scantlebury: BRISTOL POETS**  
<http://www.Originationinsite.net/bristolpoets/>  
Putting poetry online from Bristol Poets in text and audio with some appropriate visuals
2. **Julie Kelford: SPYP**  
<http://www.Originationinsite.net/insite01/>  
Promoting the youth of St. Paul's and their assorted cultural and sporting projects
3. **George Francis: THE ALLSTARS**  
<http://www.Originationinsite.net/allstars/>  
Supporting the young people of St. Pauls as they produce and perform their own music
4. **Vandana Sharma: MYBOLLYWOOD**  
<http://www.Originationinsite.net/mybollywood/>  
Bollywood cinema through the eyes and anecdotes of its Bristol fans
5. **Natasha Parkes: CULTUREWAVE**  
<http://www.Originationinsite.net/culturewave/>  
Internet Radio / website by and for the local Bristol community
6. **Diggi: WORLDOFDIG**  
<http://www.Originationinsite.net/diggi/>  
Music of the world from DJ Diggi
7. **Jacqueline Wilson: YOUGETME**  
<http://www.Originationinsite.net/yougetme/>  
The story of how Bristolian Jacqui's Jamaican roots influence and shape her life. It's a story that will resonate for other Jamaican people generally and for any emigrant communities in the UK.
8. **Lawrence Hoo: LET'S DO IT**  
<http://www.Originationinsite.net/innercitytales/>  
An awareness raising website using poetry to build confidence and develop the creativity of the people from St Pauls and Easton, Bristol
9. **Kervon Grant: TRINIDAD TOBAGO – BRITISH LINKS**  
<http://www.zyworld.com/kervon/>

A site celebrating and exploring the cultural links between Trinidad and Tobago with Britain

### 10. **David Watson: HIP HOP'S HISTORY MY STYLE**

<http://www.zyworld.com/bless/>

Exploring hip hop's history in the context of my passion for the music  
As a working hip hop DJ

### 11. **Stephen Russell: PHOTOGRAPHY**

[www.studio-35.com](http://www.studio-35.com) and go to gallery

Using photography to explore and document the influence of Jamaican culture on British music and fashion

### WORKSHOP 2 – 12<sup>th</sup> & 13<sup>th</sup> March '05

#### 12. **Mohammed Ali – AVERAGE REFUGEE**

[www.averagerefugee.Originationinsite.com](http://www.averagerefugee.Originationinsite.com)

The story of Mohommed Ali, a 23 year old Somali man and his unplanned journey from war-torn Somalia via Ethiopia to St. Paul's, Bristol

#### 13. **Bandele Iyapo – COME HOME**

[www.comehome.Originationinsite.com](http://www.comehome.Originationinsite.com)

a website about Bandele Iyapo, a Bristol-based Trinidadian artist who works in fine art, sculpture, photography, music, film, politics, environment and community – a world without borders

#### 14. **Juan Gabriel Gutierrez – ANCESTRAL SOUNDS**

[www.ancestralsounds.Originationinsite.com](http://www.ancestralsounds.Originationinsite.com)

This site shows how the Columbian composer, Juan Gabriel Gutierrez, uses the ancient spiritual and musical traditions of the world in his work as a sound therapist

#### 15. **Victoria Appleton – ARTORIA**

[www.artoria.Originationinsite.com](http://www.artoria.Originationinsite.com)

Community art interacting with the world by people from 4 to 104, from Todmorden to Timbuktu

#### 16. **Christophe Monlouis – OLD WISDOM**

<http://elderlywisdom.Originationinsite.com/>

Tales and insights from old people around the world

#### 17. **Adriene 'Trini' Layne – DISCOVER ME**

[www.discoverme.Originationinsite.com](http://www.discoverme.Originationinsite.com)

An open stage for the artistic and musical talent of Bristol's as it lives and breathes in the St. Paul's area

#### 18. **Hilary Prosser – MONTPELIER WORLD**

<http://www.montpelier.Originationinsite.com/>

An entertaining and anarchic virtual walk through my neighbourhood evoking all its textures, messiness and variety. (a trip round my manor)

**19. Rachel Meadows – WONDERLAND**

[www.wonderland.Originationinsite.com](http://www.wonderland.Originationinsite.com)

A tour of Rachel's wonderland using her photographs and 'The White Rabbit' as a guide to uncover stories of her roots from the local to the global

**20. Angus Morton – PEEPING FROM MY SPECTACULAR BLANKET**

[www.peepingfrommyspectacularblanket.Originationinsite.com](http://www.peepingfrommyspectacularblanket.Originationinsite.com)

A metaphorical virtual journey weaving the phases of the artist, Angus Morton's life from childhood through to his community art work by way of inviting others to do the same with theirs

**WORKSHOP 30 – 31<sup>st</sup> March / 1<sup>st</sup> April '05**

**21. Matthew Smith UNDERGROUND ENGLAND**

[www.undergroundengland.Originationinsite.com](http://www.undergroundengland.Originationinsite.com)

A gallery website on alternative culture in England and its fight against criminalisation.

**22. David John HERE I STAND**

[www.hereistand.Originationinsite.com](http://www.hereistand.Originationinsite.com)

A personal archive of my family in the context of West Indians living in Britain

**23. Sophia Tsegaye MIXED UP**

[www.mixedup.Originationinsite.com](http://www.mixedup.Originationinsite.com)

Sharing experiences and issues of identity for mixed race people

**24. Courtney Ricketts IMMIGRATION**

[www.immigration.Originationinsite.com](http://www.immigration.Originationinsite.com)

A site using cricket to explore the impact of immigration on people from the Caribbean as they establish themselves in Britain whilst retaining their connections with home.

**25. Louisa Jones DUTTY GIRLS**

[www.duttygirl.Originationinsite.com](http://www.duttygirl.Originationinsite.com)

A site for women in hip hop to network and exchange

**26. Kier Cummins GRAFFITI LOCO**

[www.graffiti-loco.Originationinsite.com](http://www.graffiti-loco.Originationinsite.com)

An introduction to graffiti art and how to get started

**27. Tyrone Brown / Brandon Williams / Appollo Gayle – ALLSTARS**

[www.allstars.Originationinsite.com](http://www.allstars.Originationinsite.com)

A site about ALLSTARS, a Bristol-based hip hop group managed by George Francis, a youth worker in St. Pauls

**28. Tyrone Brown: TIGERT**

[www.tigert.Originationinsite.com](http://www.tigert.Originationinsite.com)

Tigert's take on hip hop and how I'm inspired by the music

**29. Brandon Williams YOUNGP**

[www.youngp.Originationinsite.com](http://www.youngp.Originationinsite.com)

My experiences of living in two different environments – St Mary's, Jamaica and St. Pauls, Bristol

**30. Immanuel Gayle FULL CIRCLE**

[www.fullcircle.Originationinsite.com](http://www.fullcircle.Originationinsite.com)

This site is about Fullcircle, a community youth project based in St. Pauls, Bristol

**31. Naomi Davis ETHNIC ENTREPRENEURS**

[www.ethnicentrepreneur.Originationinsite.com](http://www.ethnicentrepreneur.Originationinsite.com)

My experiences as an ethnic entrepreneur and the business role models that have inspired me

**32. Gary Thompson GUARDIANNETWORK**

[www.guardianetwork.Originationinsite.com](http://www.guardianetwork.Originationinsite.com)

Community Artists pushing boundaries in a digital world

**33. John Aaron TRACK YOUR ROOTS**

[www.trackyourroots.Originationinsite.com](http://www.trackyourroots.Originationinsite.com)

My experiences of finding my sister by way of inspiring others to track their own roots.

**WORKSHOP 4 – 16<sup>TH</sup> & 17<sup>TH</sup> April '05**

**34. Lyn Webster Wilde MYTH MATRIX**

[www.Originationinsite.net/mythmatrix](http://www.Originationinsite.net/mythmatrix)

Mythmatrix presents and invites mythologies and stories from all the peoples who come/have come to Britain in the last 3 millennia. It includes my own British Mysteries work plus material like - Turkish Sufi stories, Russian fairytales, Hindu myths. People can contribute their own versions and there will be a discussion group on the meaning of myth. It's a way of stimulating interest in the real (ie not just Mike Wood's) significance of myth - which is that it points to a realer reality, not a less real one. Scope for video clips of masked drama, sacred dance, hobby hoss etc ...

**35. Amari Liam Cole-Williams YOUNGERS**

[www.Originationinsite.net/youngers](http://www.Originationinsite.net/youngers)

Me, my music and my life!

**36. Tahnya Croney FAMILY REUNION**

[www.originationinsite.net/familyreunion](http://www.originationinsite.net/familyreunion)

A site about my Italian, Guyanese and English roots and the search for my two lost brothers which in turn will inspire other people to search for their missing relatives.

**37. Socrates Aguibar Camacho BOLIVIAN BEATS**

[www.originationinsite.net/bolivianbeats](http://www.originationinsite.net/bolivianbeats)

Music site about Bolivia

**38. Lizeth Aguibar Camacho HOLA BOLIVIA**

[www.originationinsite.net/holabolivia](http://www.originationinsite.net/holabolivia)

A site about Bolivia featuring my passions alongside the experiences of South American people living in the UK.

**39. Menekse Ozkutan RADISH**

[www.originationinsite.net/radish](http://www.originationinsite.net/radish)

A site featuring my own work as a film maker which also acts as a resource for other people working in film in the UK

**40. Hussein Kanore SUDAN**

[www.originationinsite.net/sudan](http://www.originationinsite.net/sudan)

A site about my experiences of adapting to life here in England after leaving Sudan 2 years ago.

**41. Tyree Sutherland & O'Neil Ashley MURKISQUAD**

[www.originationinsite.net/murkisquad](http://www.originationinsite.net/murkisquad)

A music site about hip hop, r & b and the culture around it from clothes to communications.

**42. Ashfak Ayub & Jignesh Jaiprakash DHOOMMASALA**

[www.originationinsite.net/dhoommasala](http://www.originationinsite.net/dhoommasala)

A site celebrating the music of India as it's enjoyed here in Bristol

**BRADFORD WORKSHOP 1: 25<sup>TH</sup> & 26<sup>TH</sup> May**

**42. Killyman to Kuala Lumpur:** Carol Anne Farquhar

<http://killymantokualalumpur.originationinsite.com/>

This is my website about the diffusions of cultures that influence my life.

**44. SOWERBY WEB:** Deane Mallinson

<http://www.originationinsite.net/dzasterus/>

Sowerby Bridge and surrounding area - its history people and local businesses. Online community portal for the people of the area to know about events and what's happening around the town

**45. Traditional Asian Drag Queens:** Bobby Mohammed

<http://noori-guria-rani.originationinsite.com/>

The story of Asian Drag Queens as told by Bobby in Bradford.

**46. POLISH FOR A DAY:** Roza Zaleska

<http://polishforaday.originationinsite.com/>

A site to reflect my polish roots and the customs and events that happen through that like painting and blessing eggs on Easter Saturday. I'd also like to find ways to link up with food customs.

**47. Evolving Minds:** Martin McGarrigle

<http://evolvingminds.originationinsite.com/>

Evolving Minds is a public meeting which meets monthly at the Stubbing Wharf pub, Hebden Bridge, to discuss different approaches to mental health problems.

**48. GOOD INDIAN GIRLS:** Harjeet Kaur

<http://harjeetkaur.originationinsite.com/>

The work of artist Harjeet Kaur including 'Good Indian Girls': This body of work is about my sister's arranged marriage, which she arranged herself, therefore it is a wonderful marriage of two cultures i.e. that of our Asian and that of our British Asian, culture.

**49. THE FRONTLINE INITIATIVE:** Bev & Roz

<http://frontline-init.originationinsite.com/>

Tracking the history and development of this grass-roots community drop-in centre on an inner city council estate in Manningham. The centre serves a very diverse group of people.

**50. Care Leavers' Health:** Karan Essien

<http://careleavershealth.originationinsite.com/>

This is my website about care leavers. It is a forum for care leavers who are interested in health issues, in particular, it is for those who want to find out more about physical and mental health, and how these affect care leavers.

**51. DAYS GONE BY:** Myra Farnell

<http://daysgoneby.Originationinsite.com/>

Stories of the diverse volunteers who make up the Silver Aires team.

**52. RADIO VENUS: Mary Dowsin**

<http://radiovenus.Originationinsite.com/>

A site celebrating Radio Venus, an international women's day festival radio that's been broadcasting during March for the past few years. It's run by women of all ages in the Bradford area.

**53. Liaquat's Journey: Liaquat Hussain**

<http://liaquat.Originationinsite.com/>

A site about Liaquat's life

**54. Calder Valley Community Samba: Dan Baldry**

<http://caldersamba.Originationinsite.com/>

Website portal for our local samba drumming group. News and information about practices gigs, samples of our music.

**55. Turban: Harphuman Singh**

<http://turban.Originationinsite.com/>

Harphuman presents Gurbani Chanan, a Sikh religious programme on BCB and the website tells the story of his life in the UK.

**56. Pickled Cabbage: Dragan Mijailovic (known as Midge)**

<http://pickledcabbage.Originationinsite.com/>

Growing up in the Eastern European community of Bradford.

**57. Coming and Going: Riaz**

<http://comingandgoing.Originationinsite.com/>

This site is about Pakistani women who came to England in the 1950s-1970s to join their husbands who were already settled and working here.

**58. Caroline Makinde IT COULD HAPPEN TO YOU**

<http://yorubafirst.Originationinsite.com/>

**59. My Italian in-laws: Paul Murphy**

<http://my-italian-in-laws.Originationinsite.com/>

This is the site I made that tells a little bit about my wife's parents who came to England after the war.

**60. Heru Sankofa GET INVOLVED**

<http://workshop.Originationinsite.com/>

A young man on work experience who helped us with some marketing and figured it'd be good to build a site about people's experiences of doing the workshop so far.

**BRADFORD WORKSHOP 2: 18 & 19<sup>TH</sup> JUNE 2005**

**61. Jack Worsnop LUCIA'S STORY**

<http://www.lucias-story.Originationinsite.com/>

"My wife says the Italians taught the English how to live, how to eat and how to cook. And I think it's true!" - great story about how we got together

**62. Riffat Akram GLOBAL CITIZEN**

<http://www.globalcitizen.Originationinsite.com/>

Citizenship education with focus on community cohesion. global events and their local impact from my experience of being a Primary school teacher working in Bradford and one of the 8 Pakistani women who walked up Oak Lane during the '95 Riots. I'll also explore the 300-year link between South Asia and the United Kingdom.

The site will create opportunities for young people from Bradford to talk around issues of citizenship, identity, culture, faith, religion. With every right there comes a responsibility ... with every privilege there's an obligation .. once these messages are understood and embedded, if you're a good citizen in one place you're a good one throughout the world.

**63. Connie Galilee CITY GUILD OF HELP**

<http://www.guildhelpbradford1.Originationinsite.com/>

This site celebrates and documents the history of the Bradford Guild of Help, a voluntary group of people who identified and attempted to alleviate destitution in the city's slums at the turn of the 20th Century. The Guild led to the creation of the Welfare State as we know it.

**64. Nikki Aaron WHO AM I?**

<http://www.whoami.originationsite.com/>

My site's dedicated to the lives, dreams and aspirations of my family, in an attempt to document the great experiences we've all had in life so far yet never actually shared with each other.

**65. Andy Clarke            CEDRIC CLARKE**  
<http://www.cedricclarke.originationsite.com/>

A site celebrating the life of my father, Cedric Clarke and a living cultural archive about West Indians role models based in Leeds including the writer - Caryl Phillips, singer - Mel B, 1<sup>st</sup> Afro Caribbean head teacher in Leeds - Gertrude Paul

**66. Daphne Lao            ETHNICITY**  
<http://www.ethnicity.originationsite.com/>

A dynamic website dedicated to documenting the fashion styles of the men and women of Britain by way of discovering the ethnic influences present in the way that they dress. The content will change as the seasons change and people's style of dress continues to evolve.

**67. Majeed Rehman            INDIAN CUISINE**  
<http://www.indiancuisine.originationsite.com/>

A site exploring and reflecting the different cultures of the Asian sub-continent through the richness and diversity of regional cuisine in the UK. It's aimed at those of you who wish to take control of your most innermost thoughts, creativity, feelings and skills that you never thought you had and are prepared to express it through your food.

**68. Spencer Pearson            MY DAD AND FAMILY**  
<http://www.mydadandfamily.originationsite.com/>

This site is about my Dad and my family. My Dad died when I was 9 months old so the site charts my life experiences and feelings of growing up knowing my Dad was dead.

**69. Mehtab Rehman            MY LITTLE TREE**  
<http://www.mehtab3.originationsite.com/>

A site about my life and my values growing up as a Muslim in Bradford.

**70. John Poltarak            BRADFORD POLONIA**

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<http://www.bradford-polonia.originationsite.com/>

Development of the Polish community in Bradford based on my father's experiences.

**71. Manaz Ahmed            GLOBAL BRADFORD**  
<http://www.globalbradford.originationsite.com/>

My site illustrates how Bradford has changed over the years as well as explore its history. Many people hold negative views about Bradford but the site aims to change these views so that people begin to appreciate the vast culture the city has accumulated over time thanks to the contribution of incoming cultures. I'd like to include real life experiences and views of people young and old as this site's for everyone who has a flare for culture and difference

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**BRADFORD                            6<sup>th</sup> & 7<sup>th</sup> July , 2005**

**72. Ben Mussanzi wa Mussangu                            MUSSANZI FAMILY**

[www.mussanzifamily.originationsite.com/](http://www.mussanzifamily.originationsite.com/)

Promotion of peace education from within – we believe that when each family is able to resolve its conflicts, the probability for the entire community to be in peace is more likely.

**73. Mickela Hall                            Radio 119**

[www.radio119.originationsite.com/](http://www.radio119.originationsite.com/)

A radio studio run by people with learning disabilities for people with learning disabilities and anyone else who is interested. (presumably restricted access will list as soon as you've the site complete Mikela?)

**74. Rob Armstrong                            NORTH AFRICAN MUSIC**

[www.northafricanmusic.originationsite.com/](http://www.northafricanmusic.originationsite.com/)

A site promoting a better understanding of North African music in England.

**75. Jo Galasso                            AIREBOROUGH SUMMER ACTIVITIES SCHEME**

[www.aireboroughsummeractivitiescheme.Originationinsite.com/](http://www.aireboroughsummeractivitiescheme.Originationinsite.com/)

Point of information for parents who use this play scheme which is a Registered Charity run by Jo Galasso for children with disabilities

**76. Brian Watkins            CHESSMAN**

[www.chessman.Originationinsite.com/](http://www.chessman.Originationinsite.com/)

Exploring my passion for chess through my own personal story as well as supporting the work of my daughter's playscheme for children with disabilities.

**77. Nazreen Akhtar            MY FASHION ALBUM**

[www.myfashionalbum.Originationinsite.com/](http://www.myfashionalbum.Originationinsite.com/)

I've recently completed a degree in Fashion Design and would like to base my website idea around this field of fashion to include some of my work.

**78. Yasmin & Noreen Akhtar            FINDING FAITH**

[www.findingfaith.Originationinsite.com/](http://www.findingfaith.Originationinsite.com/)

A site that helps me gain a deeper insight into Islam and in the process will help others on a similar journey

**79. (Sam) Steven Kaut Samuels & Sharon Osoba            YOUTH INCLUSION**

[www.bradfordyips.Originationinsite.com/](http://www.bradfordyips.Originationinsite.com/)

The site celebrates and showcase the work of the Bradford YOUTH INCLUSION Programme (YIPS) and raises awareness of our work in schools so as to help young people at risk of exclusion

**80. Robert Samuels:            ANCESTRAL MANEOUVRES**

[www.ancestralmaneuovres.Originationinsite.com/](http://www.ancestralmaneuovres.Originationinsite.com/)

Tracing my own family's roots by way of inspiring the students I teach on the alternative curriculum programme at Rhodesway School in Bradford to do the same for theirs.

**81. Olivia Ambani            i see UK**

[www.iseeuk.Originationinsite.com](http://www.iseeuk.Originationinsite.com/)

A site about university life from my perspective as an international student. Full of tips, helpful links, photo gallery and a comprehensive outline of diverse experiences as students track how they find the UK during their sojourn here. It's a place for students (international or otherwise) to share and learn from each other.

**82. Larissa Moskaleva Weatherhead            MAMA SIBERIA**

[www.mamasiberia.Originationinsite.com/](http://www.mamasiberia.Originationinsite.com/)

Celebrates my art which is inspired by the native people of Siberia.

**83. Jagdish Ram & Perry Barber            COMPUTER HELP**

[www.computerhelp.Originationinsite.com](http://www.computerhelp.Originationinsite.com/)

The site is about Touch IT (innovative project which provides IT training for the disabled people of Bradford District). It will talk about the trainees, trainers, volunteers and mentors. It explores how people from different ethnic backgrounds with disabilities mix. It outlines their varying experiences of disability – ethnically and from a male / female perspective. It highlights the pressures disabled people feel from their peers, family, friends and how we can address these cultural problems. It also details the way we run our courses, the kind of adaptive technologies used, the benefits Touch IT offers people including life coaching (confidence building etc), advice online. It will also have a forum and contain useful links to other sites.

**84. Richard Wensley            LEARN 4 LIFE**

[www.learn4life.Originationinsite.com](http://www.learn4life.Originationinsite.com/)

Celebrating Bradford people's achievements in life long learning of English, Maths and Information Technology.

**85. Ranjit Arora            BE VISIBLE**

[www.bevisible.Originationinsite.com](http://www.bevisible.Originationinsite.com/)

Platform for Professional Asian Women to be able to learn from each other, share skills and information and have a network of support.

**86. Mina Dye-Sharpe      A BRADFORD LEGACY**

[www.abradfordlegacy.Originationinsite.com/](http://www.abradfordlegacy.Originationinsite.com/)

A Bradford Legacy celebrates and examines the many misconceptions of this West Yorkshire city. It differentiates between fact and fiction in a dynamic and interactive and myth-busting way and will include contributions from you, the user.

**87. Luke Barrett              MILLENNIUM VOLUNTEERS**

[www.m-v.Originationinsite.com/](http://www.m-v.Originationinsite.com/)

A web site for the millennium volunteers' organisation which gets high school kids to volunteer in raising money for charities as well as helping other members of the community via reading schemes and visiting old people's homes. Includes message board, listing and history of the organisation,

**88. Anthony Henry            STYLIN' IT**

[www.stylinit.Originationinsite.com](http://www.stylinit.Originationinsite.com)

A site promoting the cultural and theatre projects produced by the outfit

**89. Lee Fraser                  SOMAWHA**

[www.somawha.Originationinsite.com](http://www.somawha.Originationinsite.com)

a site tracking the evolution and on-going work of this local performing arts & multimedia troupe.

**90. Wez                          NORTHERN COLLECTIVE**

[www.northerncollective.Originationinsite.com](http://www.northerncollective.Originationinsite.com)

promotes the music and dance work of this West Yorkshire collective.

**91. Seyed Saeid Mousavi Almaleki      WEB NEGAR**

[www.webnegar.Originationinsite.com](http://www.webnegar.Originationinsite.com)

A site that builds a bridge between Iranian immigrants and local Bradfordians

**ORIGINATION: INSITE    BRADFORD #4              14<sup>th</sup> & 15<sup>th</sup> July, 2005**

**91. Jari Louhelainen              FENNOSCANDIA**

<http://www.fennoscandia.Originationinsite.com/>

Intercultural comparisons between Scandanavian countries and the UK based on Jari's observations and experiences since moving from Finland to England

some years ago with a special emphasis on photography and the natural world.

**93. Linda Cowie                  WW2 WORLD VIEW**

<http://ww2worldview.Originationinsite.com/>

A multicultural perspective on World War II. We already have a website for the Schools Linking Project which aims to bring children from different communities together through school projects. This site expands this idea to parents and others who we hope will come together to share activities e.g. meals shopping sport to develop dialogue between different communities around commonalities of living in Bradford. We also want to develop the idea of working cross-generationally, something we tried on a WWII project recently which was fantastic!

**93b. Mahendra Chohan;**

**93c. Sharon O'Hara (IT Teacher**

**93d. Jennie Killip;**

**94. Morwenna Cat              MORWENNACATART**

<http://www.morwennacattart.Originationinsite.com/>

A site about my art including community art and public commissions.

**95. Pat Belson                      PAT BELSON ART WORK**

<http://patbelsonartwork.Originationinsite.com/>

A site about my work as a Print Maker and pinhole Photographer ...

**96. Nicola Bird                  NICOLA BIRD**

<http://www.nicolabird.Originationinsite.com/>

A site about my work as an artist

**97. Helen Shay                  HELEN SHAY**

<http://www.helenshay.Originationinsite.com/>

Sets out my work as a writer as well as highlighting the Yorkshire Poetry Page spawned from Ilkley Literature Festival celebrations of National Poetry Day.

**98. Ron Pearson                  TRAVEL TRAINING UNIT**

<http://www.traveltraining.Originationinsite.com>

Teaching people with learning disabilities how to use public transport safely and how to independently find their way around". This is very much concerned with my current work which is as a travel co-ordinator for the Bradford Travel Training Unit.

**99. Paul Ratnik**                      **ESTONIANS IN BRADFORD**  
<http://www.estonians.Originationinsite.com/>

A site celebrating and communicating the rich history and heritage of the Estonian community in Bradford.

**99b. Lia Ottan;**

**100. Klaus Ratnik**                      **KLAUS**  
<http://www.klaus.Originationinsite.com/>

A site about my experiences as an Estonian settled here in Bradford since World War II.

**101. Winston R. Daramy-Williams**                      **COMMONWEALTH COCKTAIL**  
<http://www.kensington.Originationinsite.com/>

A site documenting my family's diverse origins and how these varied ancestries finally converged in England.

**102a. Anne Griffin**                      **Bradford & District Womens Forum**  
<http://bradfordwomensforum.Originationinsite.com/>

Bradford & District Women's Forum - who we are & what we do: our events, past achievements and future plans; links as appropriate and communication amongst our members at two levels - members and management. Representation and consultation eg we feed into the council's Equality Forum and it would be good to be able to access even more than our 400+ current members and beyond via the internet.

**102b. Shakeela Khaliq**                      **Secretary for group**  
**102c. Gurpaul Sandhu**

**103. Jeni Wilson**                      **SEEN UNSEEN**  
<http://www.jeniworldstuff.Originationinsite.com/>

Obscure places where I've lived and travelled to around the world

**104. Akram Bhatti**                      **BRADSTAN**  
<http://www.bradstan.Originationinsite.com/>

A site celebrating the Pakistani community in Bradford ... little Pakistan

**105a. Tom Almas**                      **FINEAPPLE .COM**  
<http://www.fineapple.Originationinsite.com/>

A site about Fine Apple, a multi-racial band formed after the Bradford riots (2001). We wanted to put something positive out of the city. Our music challenges issues like racism.

**105b. Dan Wong;**  
**105c. Alexis Ridler;**

**106. Sophia Hussain**                      **FASHION AND BEAUTY**  
<http://www.fashion.Originationinsite.com/>

Fashion and beauty in the last decade of different cultures

**107. Megan Blunn**                      **MEG'S WEBSITE**  
<http://meganblunn.Originationinsite.com/>

A site about me, my life and family and my passions inc. music and graphic art.

**Wolverhampton #1**                      **5<sup>th</sup> & 6<sup>th</sup> August 2005**

**108. Mike Whitehouse**                      **Why Jazz**

[www.whyjazz.Originationinsite.com](http://www.whyjazz.Originationinsite.com)

The story of jazz through the experiences of my wife, Carol Westwood, a jazz singer of easy listening and swing styles in an effort to dispel some of the stereotypes we all hold around jazz being an old man's music. Through focusing on Carol's story together with the stories of other local musicians via The Trumpet Jazz pub, (the mecca of jazz musicians in the midlands) the site will uncover the history of jazz from the 1700's right up to today where artists like Jamie Cullen can sell over 2 million albums.

**109. Oojal Jhutti Singh**                      **SHIN-KIN**

[www.shin-kin.Originationinsite.com](http://www.shin-kin.Originationinsite.com)

Personal experiences as a first generation British Sikh Asian and my exploration of my Sikh roots via a recent interest in the martial arts of Shinkin and Gatka as well as my concerns that that the colour and dynamism of the Asian culture seems to get diluted and even lost once Asians move to Britain.

**110. Karenjit Bains**                      **MY GENER-ASIAN**

[www.mygenerasian.Originationinsite.com](http://www.mygenerasian.Originationinsite.com)

A graphic site exploring my confused identity as a Sikh Punjabi born in Dudley and what I get up to in my work as a Fine Artist doing a degree in graphic design.

**111. Aazmeen Singh                      MEHNDI - HENNA ART**

[www.mehndi.Originationinsite.com](http://www.mehndi.Originationinsite.com)

Though I'm training to be a lawyer, I've always been passionate about Mehndi – henna body art. I recently qualified as an advanced henna artist through Ash Kumar, the Guinness World Record holder who was so impressed by my work when I met him that he invited me along to his show at the NEC – Asian Bridal Show in Birmingham. What's started out as a hobby is now becoming more of a business venture as I've done body painting for Sonya Dahl, BBC Asian Network and Rouge, Asian Girl band. My site, whilst promoting my business, will also explore the history and tradition of Mehndi Art as well as comparing it to other body art forms around the world.

**112. Navdeep Singh Karbhandia                      BROTHERS IN ARMS**

**(Navdeep came to help his sister, Aazmeen but then was persuaded to start his own site which has yet to be built up but the idea's there)**

[www.brothersinarms.Originationinsite.com](http://www.brothersinarms.Originationinsite.com)

A site that explores the relationship between Sikh and Christian soldiers during World War II triggered by the memories of my great-grandfather, a Sikh who served in that war.

**113. James Karmal                      DRUM AND DANCE**

[www.drumanddance.Originationinsite.com](http://www.drumanddance.Originationinsite.com)

A site to promote and celebrate my work as a teacher of Traditional African and Caribbean music – percussion mainly operating as Sekwense Music & Dance which tracks the origins of this art form and features the stories of some of my inspirational teachers – master drummers like Ben Baddoo

**114. Allen Hunt                      AFRICAN VILLAGE CRAFT**

[www.afvillcraft.Originationinsite.com](http://www.afvillcraft.Originationinsite.com)

A site on my own background, my art work and the art that I do collectively with others. I'm a visual artist and one-time plumber, born in Birmingham but based in Africa for over 30 yrs. Though not formally qualified as a teacher, I've taught African people to paint. I specialise in African Ethnic art and handicrafts using acrylics, wood, metal and stone.

I teach, exhibit and sell African Art and handicrafts where I represent Gunja, a small African village in the Transkei, about 7 kms from Indian ocean. Together with my wife, Nolukhanyo, who specialises in bead making and floral arts including weaving using banana leaves, we're developing this artists' collective. There's no piped water, no electricity. Between us we speak

Xhosa, Zulu, English but on principle I don't speak Afrikaans. I'm back after 30 years for the past 16 months and I've 5 crates of crafts stored in my loft which I hope we will ultimately promote and sell on behalf of those African artists.

To date I've done workshops for the Birmingham African Caribbean Artists' Federation, Ngoti Arts & Craft, Walsall Council's Arts Alive Festival. I've also had my work on display at the House of Edgebaston Gallery.

**115. Leroy Henry                      INSPIRATIONAL JOURNEYS**

[www.inspirationaljourneys.Originationinsite.com](http://www.inspirationaljourneys.Originationinsite.com)

Starting out of my own roots here in the UK, the site explores my father's memories from his arrival on the Windrush wave of emigration after the war where he eventually settled in Bolton, Greater Manchester. Although he didn't serve in the war, he knew a lot of people who did and as he was a joiner / carpenter, he and his fellow-country men made an enormous contribution to the re-building of Britain after the war.

**116. Shatana Archer                      HANDS ON**

[www.handson.Originationinsite.com](http://www.handson.Originationinsite.com)

A site that explores the culture and history of nail design and showcases my own passion for the art form, triggered by my childhood visits to my mother's beauty shop for her weekly manicures. Also showcases my growing business of Nail design.

**117. Sajida Aslam                      TWINNY**

[www.twinny.Originationinsite.com](http://www.twinny.Originationinsite.com)

A site that explores the phenomenon of being a twin and how twins are treated from one culture to the next.

**118. Paula Kovacs                      HUNGARIAN FAMILIES**

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The story of my Hungarian family roots explored through the experiences of my father, Mihaly Kovacs as he fled Hungary and moved eventually to England.

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**Wolverhampton Workshop #2:    Friday 19 and Saturday 20 August 2005**

**119.        Bobby Tiwana            THROUGH MY LENS**

[www.throughmylens.orationinsite.com](http://www.throughmylens.orationinsite.com)

A virtual platform to dissect identity by sharing a view point and exploring paths in culture but not in a directly autobiographical sense (of Sikh parentage). Image and text-driven – poetry, fiction, analysis and observation, taking themes of death, love, childhood, gender as starting points – fictional accounts triggered by real life experiences: being grouped according to religion in school, watching old people dying in Wolves' hospital.

**120.        Richard Prezeplata**

[www.polonia-wolverhampton.orationinsite.com](http://www.polonia-wolverhampton.orationinsite.com)

A site celebrating the religious and social activity of Wolverhampton's Polish Catholic Club which has been in existence since after WW2.

**120b. Krystyna Mosek**

**120c. Barbara Rudevics**

**121.        Sylvia Finzi                    ART BID**

[www.artbid.orationinsite.com](http://www.artbid.orationinsite.com)

An online auction where individuals can bid to sponsor, conceive or curate an art project – affording opportunities for exchange and creation with an eclectic mix of artists and performers including those with a specialism in Art from other cultures.

Sylvia is a sculptor working with many media. She's of Italian / German parentage so she's sympathetic to the stories of in-coming cultures and she's not interested in British art herself so there would be a multicultural perspective. Yet the primary focus of the site would not be this as she's not knowledgeable enough though she's happy to engage multi-cultural specialists to contribute.

It's a playful and democratic way of getting art projects realized ...categorized into Environmental / social / political content (embrace the remit), performance

**122.        Mumtaz Shah MUMTAZ 9 ARTWORKS (*mumtaz means high calibre*)**

[www.mumtaz9artworks.orationinsite.com](http://www.mumtaz9artworks.orationinsite.com)

The journey of this Pakistani born graphic artist, a graduate from Wolverhampton Poly who disappointed his Dad by not becoming a doctor or something else steady. The challenges of finding work in the creative art field because of his Asian background and the impact of his 4 year spell in Pakistan in his early 20's. Mumtaz now works as a community youth officer and his site celebrates the influences of Pakistan on his art as well as his plans for creating art to suits younger Asians.

**123.        Laurent Camara                AFRICVISION**

[www.africvision.orationinsite.com](http://www.africvision.orationinsite.com)

My website promotes African art and culture, in particular that of West Africa. I'm from the Ivory Coast and I'm keen to link with people who can help me to create a platform where people can see different things."

**124.        Sophia Burge                 SOPHIA BURGE ANIMATION**

[www.sophiaburgeanimation.orationinsite.com](http://www.sophiaburgeanimation.orationinsite.com)

My site looks at how cultures - African, Spanish, French and Japanese - have influenced my work as an illustrator / animator. I will also document and link to London-based artists and animators from other cultures, specifically Asian, French and American, have influenced me through their work created in England.

**125.        Christopher Ion            DRU YOGA MEDITATION: BOWEN TECHNIQUE**

[www.druyoga.orationinsite.com](http://www.druyoga.orationinsite.com)

The site explores yoga in all its forms as well as tracings its origins in India. Though it comes from a culture that's generally alien to us in the West, yoga is becoming more relevant and is actually practised more in the UK than it is in India. It's also now been taken up by English sports clubs and health centres as an invaluable way of healing ill-health and as a tool for managing stressful situations.

**125b. Joshna Patel**

**126. Naz Koser ULFAH ARTS**

[www.ulfaharts.orationinsite.com](http://www.ulfaharts.orationinsite.com)

A site around Naz's organisation: Ulfah Arts. See IFWM feature:

[http://westmidlands.ideasfactory.com/art\\_design/features/feature53.htm](http://westmidlands.ideasfactory.com/art_design/features/feature53.htm)

Ulfah Arts organises cultural and arts events for Muslim women in the Birmingham area where it's sympathetic to their religious and cultural needs – prayer, all female gatherings. The site will reflect the research that Naz, a non-practising Muslim herself, has carried out around the needs of Muslim women participating in creative events. The site showcase events that Naz has already successfully organised as well as outline plans for future events that would bring together women from other cultures so that these diverse groups can meet to socialise, explore and exchange their ideas around art.

It's also about creating opportunities for Muslim women to get out of the house and widen their social circle by connecting with other women's groups and in the process educate and break down stereotypes. Naz reckons as cities become more ethnically established, there's a definite niche market for this kind of service.

**127. Fred Wisdom THE SUGAR LEAF**

[www.thesugarleaf.orationinsite.com](http://www.thesugarleaf.orationinsite.com)

This site celebrates the way in which Fred's work an artist, not least in his portraiture and African-themed greeting cards, has been influenced by his Jamaican parents, Clarianna and Seaford Wisdom.